

Backwater Catfish

Paul Richards

Backwater Catfish

Paul Richards

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Contra-bassoon
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
4 Trumpets in Bb
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba
Piano
Timpani
6 Percussion
 1 Drum Set
 2 Xylophone
 3 Marimba
 4 3 Suspended Cymbals
 5 Temple Blocks, Maracas, Tam-tam
 6 Glockenspiel, Triangle, Vibraslap
Double Bass

Program note:

Backwater Catfish is a southeastern prelude with some local flavor, written for The University of Florida Wind Symphony, David Waybright, conductor. The treatment is more like an expanded big band than a symphonic wind section, with brief solo figures tossed around the ensemble over a bed of percussion and low brass.

Duration: 3 minutes

Backwater Catfish

Paul Richards

• = 92

Piccolo *mf*

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *p*

Oboe 2 *mp*

Bassoon 1 *p*

Bassoon 2 *mp*

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet *pp*

Contrabass Clarinet *pp*

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Timpani

Drum Set

Xylophone *hard plastic mallets* *mp*

Marimba *hard plastic mallets* *mp*

3 Suspended Cymbals *hard cord mallets* *pp* *lv. sempre*

Temple Blocks *soft mallets*

Maracas

Tam-tam

Glockenspiel

Triangle

Vibraslap

Double Bass

Picc. *p* *mf* *f* *rall. molto*
 Fl. 1/2 *p* *mf* *f*
 Ob. 1/2 *p* *pp* *mf*
 Bsn. 1/2 *mp* *mf*
 C. Bn.
 Eb. Cl. *mp* *f* *rall. molto*
 B. Cl. 1 *mp* *f*
 B. Cl. 2/3 *p* *mp* *mf*
 B. Cl.
 Cb. Cl.
 S. Sx. *f* *mp* *rall. molto*
 A. Sx.
 T. Sx.
 B. Sx.
 B. Tpt. 1/2 *rall. molto*
 B. Tpt. 3/4
 F. Hn. 1/2
 F. Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Pno. *rall. molto*
 Timp.
 D. S.
 Xyl. *p* *mp* *f*
 Mba. *p* *mp* *f*
 3 Sus. Cym. *mp*
 T. Bl. Mar. Tam-tam *p*
 Glock. Tri. Vibraslap *Vibraslap* *mf*
 D.B.

12 a tempo

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 C. Bn.

12 a tempo

E♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Cb. Cl.

12 a tempo

S. Sax. A. Sax. T. Sax. B. Sax.

12 a tempo

B♭ Tpt. 1/2 3/4 F. Hn. 1/2 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

12 a tempo

Pno.

Timp. *hard mallets*

D. S. *hardwood sticks*

Xyl. Mba.

3 Sus. Cym.

T. Bl. Mar. Tam-tam *Maracas*

Glock. Tri. Vibraslap

D.B. *pizz.*

9 (snap pizz.)

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 Bsn. $\frac{1}{2}$
 C. Bn.
 Eb Cl.
 1
 B \flat Cl.
 2
 3
 B. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 1
 2
 B. Tpt.
 3
 4
 1
 2
 F. Hn.
 3
 4
 Tbn. $\frac{1}{2}$
p *mf*
cup mute *mf*
 B. Tbn.
p *mf*
p *mf*
 Euph.
 Tuba
 Pno.
 Timp.
 D. S.
 Xyl.
 Mba.
 3 Sus. Cym.
pp *mf*
pp *mf*
 T. Bl.
 Mar.
 Tam-tam
 Glock.
 Tri.
 Vibraslap
 Sm. Triangle *hony beater*
mp
 D.B.
(md.)
f *mp* *f* *ff* *mf* *f* *ff*

poco rall. a tempo

The musical score for page 20 includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes
- Ob. 1/2**: Oboes
- Bsn. 1/2**: Bassoons
- C. Bn.**: Clarinet in B-flat
- E♭ Cl.**: Clarinet in E-flat
- B♭ Cl. 1/2/3**: Clarinets in B-flat
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1/2/3/4**: Trumpets in B-flat
- F. Hn. 1/2/3/4**: Horns in F
- Tbn. 1/2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- D. S.**: Snare Drum
- Xyl.**: Xylophone
- Mba.**: Mallets (hard plastic)
- 3 Sus. Cym.**: Suspended Cymbals
- T. Bl. Mar. Tam-tam**: Tam-tam
- Glock. Tri. Vibraslap**: Glockenspiel
- D.B.**: Double Bass

Key performance markings include dynamics (*f*, *ff*, *mp*, *p*, *mf*, *mf*<), articulation (*arco*, *pizz.*), and tempo changes (*poco rall.*, *a tempo*). Specific instructions like *cup mute*, *mute off*, and *medium yarn mallets* are also present.

Picc. *ff*

Fl. 1/2 *f mp ff ff*

Ob. 1/2 *mf f mp ff ff*

Bsn. 1/2 *ff mf f ff*

C. Bn. *ff mf f ff*

E♭ Cl. *ff*

B. Cl. 1 *p mf p mf f ff*

B. Cl. 2/3 *p mf p mf f ff*

B. Cl. *ff mf f ff*

Cb. Cl. *ff mf f ff*

S. Sax. *f ff*

A. Sax. *f ff*

T. Sax. *mf ff*

B. Sax. *f mp ff mf f ff*

B. Tpt. 1/2 *f mp ff mf f ff*

B. Tpt. 3/4 *mf ff*

F. Hn. 1/2 *f mf ff mp f*

F. Hn. 3/4 *mp*

Tbn. 1/2 *f mp ff mf f ff*

B. Tbn. *f mp ff mf f ff*

Euph. *f mp ff mf f ff*

Tuba *f mp ff mf f ff*

Pno. *ff*

Timp. *f mp mf f*

D. S. *mf f*

Xyl. *f ff*

Mba. *mf ff* *hard plastic mallets*

3 Sus. Cym. *pp mf pp mf*

T. Bl. Mar. Tam-tam

Glock. Tri. Vibraslap *mp f* *Sm. Triangle heavy beater* *ln*

D.B. *f mp f ff mf f ff*

30

poco rall. *a tempo*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

3/4

F Hn. 1/2

3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

D. S.

Xyl.

Mba.

3 Sus. Cym.

T. Bl. Mar. Tam-tam

Glock. Tri. Vibraslap

D.B.

f *mf* *ff* *p* *mp* *pp* *arco* *pizz.* *L.v.* *Glockenspiel soft mallets* *Tam-tam soft beater*

poco rall. *a tempo*

Picc. *f* *ff* *ff*

Fl. 1/2 *mp* *f* *ff* *ff*

Ob. 1/2 *mp* *f* *ff*

Bsn. 1/2 *mp* *f* *ff* *f* *ff*

C. Bn. *mp* *f* *ff* *f* *ff*

Es. Cl. *f* *ff* *ff*

B. Cl. 1 *mf* *f* *mp* *f* *f* *ff* *ff*

B. Cl. 2/3 *mp* *f* *f* *ff* *ff*

B. Cl. *mp* *f* *ff* *ff*

Cb. Cl. *mp* *f* *ff* *ff*

S. Sax. *mf* *f* *f* *ff* *ff*

A. Sax. *mp* *f* *ff* *ff*

T. Sax. *f* *f*

B. Sax. *mp* *f* *ff* *f*

B. Tpt. 1/2 *mf* *f* *ff* *f*

B. Tpt. 3/4 *f* *ff* *f*

F. Hn. 1/2 *mp* *f* *ff* *f* *f*

F. Hn. 3/4 *mp* *f* *ff* *f* *f*

Tbn. 1/2 *mf* *f* *f*

B. Tbn. *f* *ff* *f*

Euph. *mp* *f* *ff* *ff*

Tuba *mp* *f* *ff* *ff*

Pno. *mp* *f* *ff*

Timp. *mp* *f* *ff* (+ *deadstroke*)

D. S. *f* *p* *f* *mf* *f* *ff* *f*

Xyl. *p* *mf* *f* *f* *ff* *hard plastic mallets*

Mba.

3 Sus. Cym.

T. Bl. Mar. Tam-tam

Glock. Tri. Vibraslap *Vibraslap* *l.v.* *mf*

D.B. *mp* *f* *ff*

39

G.P. (in tempo) 45

The score is divided into several systems, each starting with a rehearsal mark 'G.P. (in tempo) 45'. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- Bsn. 1/2**: Bassoon 1 and 2
- C. Bn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1/2/3**: B-flat Clarinet 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: C-bass Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B. Tpt. 1/2/3/4**: B-flat Trumpet 1, 2, 3, and 4
- F. Hn. 1/2/3/4**: French Horn 1, 2, 3, and 4
- Tbn. 1/2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- D. S.**: Snare Drum
- Xyl.**: Xylophone
- Mba.**: Maracas
- 3 Sus. Cym.**: Three Suspended Cymbals
- T. Bl. Mar. Tam-tan**: Tam-tam
- Glock. Tri. Vibraslap**: Glockenspiel, Triangle, and Vibraslap
- D.B.**: Double Bass

Dynamic markings include *f*, *ff*, *mf*, *mp*, *pp*, and *p*. Performance instructions include 'straight mute' for trumpets and trombones, and 'Glockenspiel soft mallets' for the Glockenspiel.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

Es. Cl.

B. Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1
2
3
4

F. Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

D. S.

Xyl.

Mba.

3 Sus. Cym.

T. Bl.
Mar.
Tam-tam

Glock.
Tri.
Vibraslap

D.B.

mf

pp

p

mp

mf

f

ppp

cresc. poco a poco

Tam-tam soft beater

Lx.

Lx.

mf

f

Picc. *f* *ff*

Fl. 1 2 *mp* *ff*

Ob. 1 2 *mp* *ff*

Bsn. 1 2 *a2* *mp* *pp* *mf* *ff*

C. Bn. *mf* *mp* *pp* *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 3 *mf* *ff*

B♭ Cl. *ff*

C♭ Cl. *mf* *mp* *pp* *mf* *ff*

S. Sax. *pp* *mf* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 2 3 4

F. Hn. 1 2 3 4 *pp* *ff*

Tbn. 1 2 *pp* *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tuba *mp* *ff*

Pno. *ff*

Timp. *pp* *f* *ff*

D. S.

Xyl. *hard plastic mallets* *mp* *pp* *ff*

Mba. *hard plastic mallets* *mp* *ff*

3 Sus. Cym. *soft yarn mallets* *ppp* *ff*

T. Bl. Mar. Tam-tam

Glock. Tri. Vibraslap *Lx* *mp* *p* *pizz.* *mf* *ff*

D.B. *arco* *mp* *pp* *mf* *ff*

53 *mf* *mp* *pp* *mf* *ff*

58

Picc. *f* *mf* *f* *ff* *f* *ff*

Fl. 1/2 *f* *ff* *f* *ff* *f* *ff*

Ob. 1/2 *f* *ff* *f* *ff* *f* *ff*

Bsn. 1/2 *f* *ff* *f* *ff* *f* *ff*

C. Bn. *f* *ff* *f* *ff* *f* *ff*

58

E♭ Cl. *f* *ff* *f* *ff* *f* *ff*

1 *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 2/3 *f* *ff* *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff* *f* *ff*

Cb. Cl. *f* *ff* *f* *ff* *f* *ff*

58

S. Sax. *f* *mf* *ff* *f* *mf* *f* *ff*

A. Sax. *f* *ff* *f* *ff* *f* *ff*

T. Sax. *f* *ff* *f* *ff* *f* *ff*

B. Sax. *f* *ff* *f* *ff* *f* *ff*

58

1/2 B♭ Tpt. *f* *ff* *f* *ff* *f* *ff*

3/4 (straight mute) *f* *ff* *f* *ff* *f* *ff*

1/2 F Hn. *f* *ff* *f* *ff* *f* *ff*

3/4 *f* *ff* *f* *ff* *f* *ff*

1/2 Tbn. *p* *f* *p* *f* *p* *f* *ff*

cup mute *p* *f* *p* *f* *p* *f* *ff*

B. Tbn. *f* *p* *f* *p* *f* *ff*

Euph. *f* *ff* *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff* *f* *ff*

58

Pno. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Timp. *mf* *f* *mf* *f* *mf* *f* *ff*

D. S. *f* *ff* *f* *ff* *f* *ff*

Xyl. *f* *ff* *f* *ff* *f* *ff*

Mba. *f* *ff* *f* *ff* *f* *ff*

3 Sus. Cym. *f* *ff* *f* *ff* *f* *ff*

Maracas *pp* *f* *pp* *f* *pp* *f*

T. Bl. *f* *ff* *f* *ff* *f* *ff*

Mar. *f* *ff* *f* *ff* *f* *ff*

Tam-tam *mf* *f* *mf* *f* *mf* *f* *ff*

Glock. *f* *ff* *f* *ff* *f* *ff*

Tri. *f* *ff* *f* *ff* *f* *ff*

Vibra. *f* *ff* *f* *ff* *f* *ff*

D.B. *f* *ff* *f* *ff* *f* *ff*

58 *f* *ff* *f* *ff* *f* *ff*

Sm. Triangle heavy beater *f*

slower (♩ = 80-84) a tempo 1

Picc. *ff* *ff* *f* *ff*

Fl. 1/2 *ff* *ff* *f* *ff*

Ob. 1/2 *ff* *ff* *f* *ff*

Bsn. 1/2 *f* *ff* *f* *f* *ff* *mf*

C. Bn. *f* *ff* *f* *ff* *p* *mf*

E♭ Cl. 1 *ff* *ff* *p*

B♭ Cl. 1/2/3 *ff* *f* *ff* *p* *ff*

B. Cl. *f* *ff* *f* *p* *mf*

Cb. Cl. *f* *ff* *f* *p* *mf*

S. Sax. *mp* *ff* *p* *ff*

A. Sax. *mp* *ff* *f* *mf*

T. Sax. *mp* *ff* *p* *ff*

B. Sax. *f* *mp* *ff* *mp* *mf*

B♭ Tpt. 1/2 *f* *ff* *ff* *p* *mf*

3/4 *f* *ff* *p* *mf*

F Hn. 1/2 *f* *ff* *ff* *p* *mf*

3/4 *f* *ff* *ff* *p* *mf*

Tbn. 1/2 *f* *ff* *ff* *p*

B. Tbn. *f* *ff* *ff* *p*

Euph. *f* *ff* *ff* *f* *ff* *mf*

Tuba *f* *ff* *f* *ff* *p* *mf*

Pno. *f* *ff* *f* *ff* *f* *ff* *mf*

Timp. *mf* *f* *p* *ff* *p* *mp*

D. S. *f* *p* *ff* *f* *ff*

Xyl. *ff* *f* *ff*

Mba. *f* *ff* *ff*

3 Sus. Cym. *pp* *ff* *f* *ff* *L.v.*

T. Bl. Mar. Tam-tam *ff* *ff* *L.v.* *Tam-tam hard beater*

Glock. Tri. Vibraslap *ff* *ff* *L.v.*

D.B. *f* *ff* *f* *ff* *p* *mf*

62 *f* *ff* *f* *ff* *p* *mf*

arco V *pizz.*

Picc. *poco rall.*
 Fl. 1/2 *mf* *f* *ff* *mp* 1.
 Ob. 1/2 *mf* *f* *ff*
 Bsn. 1/2 *f* *mf* *ff* *f* *ff*
 C. Bn. *f* *mf* *ff* *f* *ff* *poco rall.*
 E♭ Cl. *mf* *f* *ff* *ff* *poco rall.*
 B♭ Cl. 1 *mf* *f* *ff* *ff*
 B♭ Cl. 2/3 *mf* *f* *ff* *ff*
 B♭ Cl. *f* *mf* *ff* *f* *ff*
 Cb. Cl. *f* *mf* *ff* *f* *ff*
 S. Sax. *f* *ff* *f* *ff* *ff* *poco rall.*
 A. Sax. *f < ff* *f < ff* *ff*
 T. Sax. *ff*
 B. Sax. *f* *mf* *ff* *f* *ff* *mf*
 B. Tpt. 1/2 *f* *ff* *f < ff* *ff* *mf* *f* *poco rall.* *mp*
 B. Tpt. 3/4 *f* *ff* *mf < f*
 F. Hn. 1/2 *f* *ff*
 F. Hn. 3/4 *f* *ff*
 Tbn. 1/2 *mf* *f* *f* *ff* *ff*
 B. Tbn. *f* *ff* *f* *ff*
 Euph. *f* *ff* *f* *ff*
 Tuba *f* *ff* *f* *ff*
 Pno. *f* *ff* *ff* *f* *poco rall.* *mp*
 Timp. *mf* *f* *ff*
 D. S. *mp* *f* *p* *mf* *ff* *mp* *f* *ff* *mp* *mp* *ln.*
 Xyl. *p* *mf* *mp* *f* *mf* *ff*
 Mba.
 3 Sus. Cym.
 T. Bl. Mar. Tam-tam
 Glock. Tri. Vibraslap
 D.B. *f* *ff*

slightly slower *rit.* *molto* **73** *a tempo 1*

Picc. *f* *mp*

Fl. 1/2 *f* *mp*

Ob. 1/2 *f* *mp*

Bsn. 1/2 *a2* *mf* *p* *pp* *mf* *mp*

C. Bn. *mf* *p* *pp* *mf* *mp*

E♭ Cl. *slightly slower* *rit.* *molto* **73** *a tempo 1*

B♭ Cl. 1 *mp* *p* *pp* *f* *mp*

B♭ Cl. 2/3 *mp* *p* *pp* *f* *mp*

B. Cl. *mf* *p* *pp* *mf* *mp*

Cb. Cl. *mf* *p* *pp* *mf* *mp*

S. Sax. *slightly slower* *rit.* *molto* **73** *a tempo 1*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1/2 *slightly slower* *rit.* *molto* **73** *a tempo 1*

B♭ Tpt. 3/4 *pp*

F Hn. 1/2 *pp*

F Hn. 3/4 *pp*

Tbn. 1/2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Pno. *slightly slower* *rit.* *molto* **73** *a tempo 1*

Timp. *mp* *pp* *ppp*

D. S. *mf* *mp*

Xyl. *mf* *hard plastic mallets* *p*

Mba. *mp* *hard plastic mallets* *p*

3 Sus. Cym. *L.v.* *mp* *soft beater* *L.v.* *mp* *hard cord mallets* *L.v. sempre* *mp* *Temple Blocks* *soft mallets*

T. Bl. *mp* *soft mallets* *L.v.* *mp* *Vibraslap* *L.v.*

Mar. *mp* *soft mallets* *L.v.* *mp*

Glock. *mp* *soft mallets* *L.v.* *mp*

Vibraslap *mp*

D.B. *mf* *mp*

70 *mf* *mf* *mp*

Picc. *f* *mp* *ff* *fff*
 Fl. 1/2 *f* *mp* *ff* *fff*
 Ob. 1/2 *f* *mp* *ff* *fff*
 Bsn. 1/2 *f* *mp* *ff* *fff*
 C. Bn. *f* *mp* *ff* *fff*
 Eb Cl. *f* *mp* *ff* *fff*
 B. Cl. 1 *f* *mp* *ff* *fff*
 B. Cl. 2/3 *f* *mp* *ff* *fff*
 B. Cl. *f* *mp* *ff* *fff*
 Ch. Cl. *f* *mp* *ff* *fff*
 S. Sax. *f* *mp* *ff* *fff*
 A. Sax. *f* *mp* *ff* *fff*
 T. Sax. *f* *mp* *ff* *fff*
 B. Sax. *f* *mp* *ff* *fff*
 B. Tpt. 1/2 *ff* *fff*
 B. Tpt. 3/4 *ff* *fff*
 F. Hn. 1/2 *ff* *fff*
 F. Hn. 3/4 *ff* *fff*
 Tbn. 1/2 *f* *mp* *ff* *fff*
 B. Tbn. *mp* *ff* *fff*
 Euph. *f* *mp* *ff* *fff*
 Tuba *f* *mp* *ff* *fff*
 Pno. *ff* *fff*
 Timp. *f* *ff* *fff* (dead-stroke)
 D. S. *f* *mp* *ff* *fff*
 Xyl. *mf* *mp* *f* *fff*
 Mba. *mf* *mp* *f* *fff*
 3 Sus. Cym. *mf* *f* *fff*
 T. Bl. *mf* *f* *fff*
 Mar. *mf* *f* *fff*
 Tam-tam *mf* *f* *fff*
 Glock. *f* *fff*
 Tri. *f* *fff*
 Vibraslap *f* *fff*
 D.B. *f* *fff*